2024年度

英語入試問題

(2024年2月4日実施)

座席番号

[注 意]

- 試験監督者の指示があるまで、問題冊子や筆記用具に触れてはいけません。
 触れた場合は、不正行為とみなすことがあります。
- 試験中の使用が認められたもの以外は、すべてカバンに収納すること。使用 用具は、黒芯の鉛筆またはシャープペンシル、消しゴム、鉛筆削り(電動 式・大型のもの・ハンドル付のものは不可)とし、それ以外の使用は認めま せん。
- 3. 携帯電話,スマートフォン,イヤホン,ウェアラブル端末,電子辞書,IC レコーダーなどの電子機器類は,必ず電源を切ってから,カバンに収納する こと。
- 4. 試験開始の合図により、試験を始めてください。
- 5. 解答は、すべて「解答用紙」の所定の欄に記入すること。
- 試験終了の合図とともに直ちに筆記用具を置くこと。試験終了後に解答用紙 や筆記用具に触れた場合は、不正行為とみなすことがあります。試験監督者 が指示するまで、絶対に席を立ってはいけません。
- 7. 問題冊子および解答用紙は, 試験終了後にすべて回収するので, 持ち帰って はいけません。

【1】 以下の英文を読み、各設問に答えなさい。

"My home is messy": four innocuous little words, but when spoken by the oracle of tidying up, Marie Kondo, they were enough to apparently break the internet. After almost a decade since Kondo first introduced the world to the concepts of "sparking" joy" and folding your pants into little envelopes — also sparking her own Netflix show along the way — it seems having three kids has radically changed her lifestyle. As reported in the Washington Post, a super tidy house was no $\begin{pmatrix} 1 \end{pmatrix}$ her top priority: "I have kind of given up on that in a good way for me. Now I realize what is important to me is enjoying spending time with my children at home."

The comments section under the article exploded* with posts, some angry about being "Konned*" from stressed mums annoyed at what they perceived to be the hypocrisy* of Kondo changing her mind about those impossible neat-freak* standards. Most responses, (2), have actually been pretty positive. The characteristic reaction in the latest slew* of think pieces*? *Relief.* That even someone who's built a hugely profitable career out of tidying admits that priorities change when life changes.

Kondo's rethink is no doubt genuine^{*} — there's nothing like a toddler^{*} to make tidying up seem a Sisyphean^{*} task, after all, and also not much sparks more joy than actually playing with said toddlers. But Kondo might also be cannily^{*} moving with the times, tapping into a new wave of realism (A) (a) like b) our lives c) are d) what e) about). Calling it a "trend" feels disingenuous^{*} when, for so many of us, it's merely a default^{*} way to be — but for once, being a complete and utter^{*} mess is kind of *in*^{*}.

Oxford Dictionaries' phrase of the year for 2022 — as overwhelmingly voted (3) by the public — was "goblin mode': a type of behavior which is unapologetically* self-indulgent*, lazy, slovenly*, or greedy, typically in a way that rejects social norms or expectations." If we all got obsessed with making our homes cozy and beautiful during the pandemic, it feels like last year was the year we gave up: embracing* the mess and the chaos that comes with normal life. To understand why we might be newly embracing mess, it's useful to remember just how strong a grip the anticlutter movement has had in recent years. There are scores of TV shows beyond Kondo's, from the BBC series Stacey Solomon's Sort Your Life Out to Netflix's Get Organized with The Home Edit. And the fact that this obsession with tidying, order, calm and cleanliness has happened at the same time as visual social media apps have become dominant is surely no coincidence*. Instagram, YouTube, and more recently TikTok — the video-sharing app that has spawned* a thousand trends — have a lot to answer (4).

TikTok has proved $_{(B)}$ <u>a perfect vehicle</u> for sharing tidy, artfully styled, impossibly minimalist homes — and yes, of course, there's a hashtag for that. Posts tagged #aesthetic* have had more than

202 billion views, and even if you're not on the app, you'll probably recognize the look: beautifully arranged lifestyle shots of calm, soothing, white-and-beige homes full of clever storage solutions and hyper-neat drawers, with just a few scented candles, chic* coffee tables, and suspiciously healthy pot plants to lend a very generic splash of personality.

It is the interior design look favored by another handy online type: That Girl. You know the one: the girl who gets up and journals, drinks a green juice, does sunrise yoga in coordinated pastel exercise gear, then sips a matcha latte with their breakfast bowl. They like clean eating and clean beauty and a clean house, and putting it all online. They are the flawless* opposite to goblin mode. But the backlash* to all this has now seriously got going — something that should come as no surprise given such lifestyle goals are hilariously* unattainable* for most people, and given how expensive, time-consuming and, well, boring they are. And not everyone finds tidying therapeutic* — for some, decluttering* is actually painful.

 $_{(C)}$ <u>Another recent trend</u> does seem to offer a snapshot of unvarnished* reality: videos of "non-aesthetic" homes. Think deeply ordinary houses, with ugly furniture, piles of laundry, kids' toys strewn* around the floor, pet beds, broken taps or crappy* kitchen appliances. It's real, and relatable, and (5) the fact that a lot of people can't afford to live in a gleaming* show home, and don't have time to keep things spotless.

That said, a lot of these #nonaesthetic home videos are still about tidying, cleaning, or doing a "reset" — a hugely popular category of online content, and baffling* to those of us who Kondo never managed to persuade into believing tidying up was a lifestyle rather than a chore*. But at least the non-aesthetic cleaning videos just feel a bit more realistic than some of the stage-managed* content out there.

注) messy* 散らかっている innocuous* 何の変哲もない oracle^{*} 神託者、神官(のような知者) sparking^{*}<spark 引き起こす Konned*<Kondoとconned (だまされた)を組み合わせた造語 explode^{*} 爆発する hypocrisy^{*} 偽善 neat-freak^{*} 異常なほど几帳面な slew* 大量 genuine* 誠実な toddler* 歩き始めの子ども think pieces* 解説記事 Sisyphean^{*} 果てしない cannily^{*} 先読みして disingenuous^{*} 不誠実な default* デフォルト、初期設定 utter^{*} 完全な in^{*} 流行の、今はやりの unapologetically* 悪びれずに self-indulgent* 好き放題の slovenly* だらしない embracing*<embrace 受け入れる coincidence* 偶然の一致 spawned*<spawn 生み出す aesthetic* 美的な chic* 上品な flawless* キズのない hilariously* 滑稽なほど unattainable* 達成不可能な backlash* 反動 therapeutic* 癒し効果のある decluttering* 片付け unvarnished* ありのままの strewn*<strew ばらまく crappy* 悪質な gleaming* 光り輝く baffling*<baffle 当惑させる chore* 家事 stage-managed* 演出された

【出典】 BBC News

Why being messy is good for you by Holly Williams from BBC, Feb 11, 2023. Reproduced with permission of the author. https://www.bbc.com/culture/article/20230210-why-being-messy-is-good-for-you 最終アクセス日:2023年8月21日 (元の記事を一部改変しています。また、イギリス英語綴りをアメリカ英語綴りに直しています。)

問1 空所(1)~(5)に入れるのに最も適切なものを、それぞれ下の①~④から一つずつ選び、番号で答 えなさい。

(1)	1						
	① farther	2	longer	3	lower	4	stronger
(2)	2						
	(1) however	2	therefore	3	otherwise	4	thus
(3)	3						
	① over	2	at	3	for	4	with

(4)	4 ① at	2 for	3	on	4	within
(5)	5 1 checks	(2) denies	3	refuses	4	reflects
問ź		いて、本文の内容と一致 つずつ選び、番号で答え			る最も	ら 適切な語句を、それぞれ
(1)	Marie Kondo's reco internet. 6	ent statement about h	ier ow	n messy home h	as br	rought on the
	① a significant re	action	2	entire support		
	③ widespread and	ger	4	great respect		
(2)	Kondo revealed that more time with her ① would be place ③ had remained it	children. 7	2 (4)	maintaining a would continue t had shifted from	to be	er tidy house to spending
		11				
(3)	Kondo's new view l	has the ma	ijority	with some kind o	f syn	npathy. 8
	① received favora	able feedback from	2	attracted the hig	ghest	praise from
	③ been criticized	by	4	caused disappoir	ıtmei	nt to
(4)	that and ① follows the soc	d embraces self-indulge		-	9 ocial	_
(5)	The anti-clutter m relating to tidiness		in rec	ent years, owing	; to	numerous TV programs
	(1) has maintained	a balance	2	has gone out of s	style	
	③ has gained pop	ularity	4	has been disrega	urded	l

(6) Visual social media apps have	in promoting the concept of stylish minimalist homes
and lifestyle. 11	
1 served a minor function	② played a critical role
③ had limited resources	④ had complex factors
(7) Many people started to feel that a he	alth-conscious lifestyle is , which costs money
and time. 12	
① stylish and practical	② exciting and ideal
③ expensive but not boring	(4) fashionable but not realistic
(8) Videos featuring "non-aesthetic" home	s with everyday mess that not everyone can
afford or has the time to maintain a fa	ncy home. 13
① influence the results	2 represent the situation
③ will change the fact	④ will improve the situation
問3 本文の内容に合うように下線部(A)の(ⓐ∼ⓒの語(句)を並べ替えるとき、前から2番目と4番
目にくるものの最も適切な組み合わせる	、下の①~④から一つ選び、番号で答えなさい。 14
(A) (ⓐ like ⓑ our lives ⓒ are ⓓ	what (e) about)
(1) (b)-(d) (2) (a)-(b)	3 d-c 4 e-c
問4 下線部(B)a perfect vehicleの意味と	して最も適切なものを次の①~④から一つ選び、番号で答
えなさい。 15	
 a useful machine 	② a regular issue
a discritic machinean effective method	④ a great challenge
問5 下線部(C)Another recent trendが示	す内容として最も適切なものを、次の①~④から一つ選び、
番号で答えなさい。 16	
① A tendency to accept messiness	
② An attitude to focus on "reset"	

- ③ A raise in public awareness of healthy lifestyles
- ④ A positive mood for a change

問6 次の英語の質問に対する答えとして最も適切なものを、下の①~④から一つ選び、番号で答えなさい。
 17

Question: Which of the following statements is NOT true about tidying up as explained in this article?

- Marie Kondo's priorities in life have changed in order to have quality time with the loved ones.
- ② It was possible for people to keep their living environment nice and clean when they had plenty of time at home.
- ③ There has been a backlash to the "goblin mode" after the pandemic because people's lives are busier than before.
- ④ Back to normal life, people are finding comfort in living in their own way, without being too much concerned about keeping their homes clean.

【2】 次の(1)~(5)の会話文の空所に入れるのに最も適切なものを、それぞれ下の①~④から一つ ずつ選び、番号で答えなさい。

(1) 18

- A : Are you going to Mary's birthday party tomorrow?
- B: Yes. But I'm having difficulty trying to decide what to give her for her birthday.
- A:
- B : Then that's something I should avoid getting.
- ① Don't you have any good idea?
- ② She likes cooking and I've bought her a cookbook.
- ③ Oh, that's too bad.
- ④ When and where was she born?

(2) 19

- A : Wow! Your kitchen looks different.
- ${\rm B}\,$: Yes, I've had the room decorated.
- A : Great!
- B : Last week.
- ① Did you decorate it by yourself?
- ② How long did it take?
- ③ Did you change the curtains too?
- ④ When did you have it done?

(3) 20

- A : Shall we take a taxi or a bus to the meeting?
- B: It's almost impossible to find a taxi during rush hour.
- A : Isn't that a bus stop over there?
- $\mathsf{B}\,$: Yes... Oh, oh! There's a bus now. We'll have to run to catch it.
- ① We should take a taxi.
- ② Which do you want to take?
- ③ We'd better take a bus.
- ④ The buses are often late.

(4) **21**

- $A\,$: Hi, Jen. What's up? I haven't seen you for ages.
- B : Nicole! Fancy running into you here. Do you have time for a cup of coffee?
- A : Sure. Do you work around here?
- B : At the dress shop across the street. I'm a sales assistant for the time being.
- ① We need to catch up with the class.
- 2 You are especially welcome.
- ③ We really need to catch up.
- 4 I need to catch the bus.

(5) 22

- A : Hi, Lucy, can I ask you a favor?
- $B\,$: Sure, what can I do for you?
- A: I missed a couple of classes when I was sick, and now I'm totally lost.
- B : OK. Why don't we go to the library and copy my notebook and then go to your place and go over the lessons?
- ① I wonder if you'd be willing to lend me your biology notes.
- 2 Would you mind if I invite you to my place?
- ③ Would you mind going to the library with me?
- ④ What do you say to eating out together this evening?

- 【3】 次の(1)~(5)について、与えられた日本文の意味になるように()の語を並べ替える とき、2番目と4番目にくるものを、それぞれ下の①~⑤から一つずつ選び、番号で答えな さい。ただし、文頭にくる語も小文字にしています。
- (1) そのようなお世辞は言わないほうがいいです。 2番目: **23** 4番目: **24** Such compliments (1) be 2) left ③ had (4) better 5 unsaid). (2) わたしはその本を読んで人間であることの証し[人間らしさの意味]を再発見しました。 2番目: 25 4番目: 26 I read the book and rediscovered what (1) means 2 human 3 to 4 it 5 be). (3) 結果はまったく期待はずれでした。 2番目: 27 4番目: 28 The result (1) otherwise 2) quite 3) than 5 anticipated). (4) was (4) 本当に寒いのはこれからです。 2番目: 29 4番目: 30 The coldest (1) to 2) season 3) yet 4) come 5) has). (5) 解決に向けて進展しています。 2番目: 31 4番目: 32 (1) being ② toward ③ is ④ made 5 progress) a solution.

【4】 次の(1)~(10)の英文中の空所に入れるのに最も適切なものを、それぞれ下の①~④から一つ ずつ選び、番号で答えなさい。

 ① open ② wide ③ white ④ free (2) More or (), we are influenced by the environment around us. 34 ① little ② less ③ much ④ more (3) We all should be () of the differences between our cultures. 35 ① strict ② scared ③ suitable ④ aware (4) When Lisa first came to Japan, she had to get used () on the left. 36 ① drive ② to drive ③ driving ④ to driving (5) I tried to read between the () and understand the true meaning. 37 ① books ② letters ③ lines ④ notes (6) To some (), the concept of gender equality has been widespread. 38 ① pace ② space ③ effort ④ extent (7) When the phone rang, they were on the () of leaving. 39 	
 (1) little (2) less (3) much (4) more (3) We all should be () of the differences between our cultures. 35 (1) strict (2) scared (3) suitable (4) aware (4) When Lisa first came to Japan, she had to get used () on the left. 36 (1) drive (2) to drive (3) driving (4) to driving (5) I tried to read between the () and understand the true meaning. 37 (1) books (2) letters (3) lines (4) notes (6) To some (), the concept of gender equality has been widespread. 38 (1) pace (2) space (3) effort (4) extent 	
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 (6) To some (), the concept of gender equality has been widespread. 38 ① pace ② space ③ effort ④ extent 	
1 pace 2 space 3 effort 4 extent	
1 pace 2 space 3 effort 4 extent	
(7) When the phone rang, they were on the () of leaving. 39	
1) time 2 second 3 point 4 chance	
(8) This is top secret. Only () people know this detail. 40	
(1) quite a few (2) a number of (3) a handful of (4) plenty of	
(9) () you are eighteen, you have the right to vote, but are not allowed to drink and sn	ioke
until you turn twenty. 41	
(1) Even though (2) Now that (3) Only when (4) Unless	
(10) Please () for membership today as there are only a few seats left in this tour. 42	
1 keep on 2 catch on 3 set up 4 sign up	_

英語(20240204) 解答一覧

	解答			
大問	番号	正角	解	
	1	2)	
	2	\bigcirc		
	3	2 1 3 2 4 1 4 1 3 3 3		
	4	2		
	5	(4))	
	1 2 3 4 5 6 7 8 9	1)	
	7	4)	
1	8	1)	
1	9	3)	
	10			
	11	2)	
	12	4)	
	13 14	2)	
	14	3)	
	15	(3))	
	16	(1))	
	17	3		
	18	 4 2 3 1 3 2 4 3 		
2	19	4		
2	20	3		
	21 22	3		
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	23	4	完	
	24	2	解	
	25	1) (5)	完	
	26 27	(5)	解	
3		2	完切	
	28	3	解	
	29	5	完	
	30		解	
	31 32	3 4	完 解	
	32	<u>4</u>		
	34	2		
	35	4		
	36	4		
4	37	3		
	38	4		
	39	3		
	40	3		
	41	2		
	42	4)	